

**3/ENG-201 Syllabus-2023**

**2 0 2 4**

( December )

**FYUP : 3rd Semester Examination**

**MAJOR**

**ENGLISH**

**[ British Drama (16th Century to the Present) ]**

**ENG-201**

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—I**

1. Explain with reference to the context  
(any three) : 5×3=15

- (a) "You see I learnt at an early age what it  
was to be angry-angry and helpless."
- (b) "A kingdom for a stage, princes to act,  
And monarchs to behold the swelling scene!"

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*( Turn Over )*

( 2 )

- (c) "I think the king is but a man, as I am : the violet smells to him as it doth to me."
- (d) "Why don't we have a little game? Let's pretend that we're human beings, and that we're actually alive."
- (e) "Oh heavens, how I long for a little ordinary human enthusiasm. Just enthusiasm—that's all. I want to hear a warm, thrilling voice cry out. Hallelujah! Hallelujah! I'm alive!"

SECTION—II

2. Answer any *three* questions from the following :  $12 \times 3 = 36$
- (a) Discuss *The Duchess of Malfi* as a revenge tragedy.
- (b) Attempt a character sketch of king Henry in *Henry V*.
- (c) Examine the themes of *All for Love*.
- (d) What is the significance of the title, *The Family Reunion*?
- (e) Discuss the important symbols in *Look Back in Anger*.

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- (f) What motivates Higgins to transform Eliza and how does his character evolve throughout *Pygmalion*?

SECTION—III

3. Answer any *four* of the following questions in not more than 4 or 5 sentences each:  $6 \times 4 = 24$
- (a) What is the significance of Bosola's role in John Webster's *The Duchess of Malfi*?
- (b) Comment on the meeting of the French princess, Catherine of Valois and king Henry V in William Shakespeare's *Henry V*.
- (c) Write about the role of Amy in T. S. Eliot's *The Family Reunion*.
- (d) What are the characteristics of a heroic play? Cite examples from John Dryden's *All for Love*.
- (e) How does Colonel Pickering's treatment of Eliza Doolittle influence her?
- (f) Describe the first meeting between Jimmy Porter and Alison in John Osborne's *Look Back in Anger*.

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